

Pilgrimage To Macca

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MMTour Intro: [D | A]

Good Morning Ladies and Gentlemen, boys and girls and welcome to...Magical Mystery Tour

Intro: [E A5/E | D/E Em7no5]

[C/D Cs2b5/D | Bb/D C9no5/D]

[A7 | A7 (Ai) | D | G5/D | D | G5/D]

I'm gonna take you for a little walk in the footsteps of Rock 'n Roll history here

Chorus: [E] Liverpool [E/G#] launched four
[F#m] lads and one [B] liner the
[E] boys rode the [E/G#] waves the boat
[GM7] band lesser [A] luck
[F] two stories [F/A] down
[Bb] a [BbM7/C] million more
[D] up [G5/D]

[Di] here I'm on the tour where the [Di] Italians often cry
[Di] Bino, Pino, Enio [Di] there misty eyed
[C/D] Stevie's humming handy [C/D] everywhere we
[Di] go..... [Di] on my
Say Hi Stevie... Hi Stevie

[Di] pilgrimage to Macca wal[Di]rusly wayfaring
[Di] Sneaking up behind me [Di] two sheets in the wind ...que
[C/D] British wit and lickety split we're [C/D] stepping it through the
[Di] twelves [Di]

Chorus: [G] Liverpool [G/B] launched four
[Am] lads and one [D] liner the
[G] boys rode the [G/B] waves the boat
[BbM7] band lesser [C] luck
[F] Two stories [F/A] down
[Bb] a [BbM7/C] million more
[D] up [G5/B | D | G5/B] so lets con



[D]tinue on our journey where the [D] birthday wish begins

[D] Ollie, Anne, Tony T [D] Jim and Julien.. pint

Birthday

[C/D] packing up [C/D] ye cracking up, his back is up to the

Birthday

[D] door [D]

Birthday

Chorus: [G] Liverpool [G/B] launched four

[Am] lads and one [D] liner the

[G] boys rode the [G/B] waves the boat

[BbM7] band lesser [D] luck

[F] Two stories [F/A] down

[Bb] a [BbM7/C] million more

[Dm] up [C/D] Three hundred

[Bb/D] fifty four for [C/D] sure (all together now)

[Dm] One hundred [C/D] eighty eight and

[Bb/D] twenty five by [C/D] four (all together now)

[Gm] one hundred [Am] twenty five (all together now)

[Bb] five of eight they [Am7] played (all together now)

[Gm] eighteen [Ami] hundred [Bbi] on the [Ci] stage they

[D] stayed [D]

[D] You can stand at the [DM7] start, you can stand at the

[F5] end ...the in be[FM9]tween we all pre

[D9]tend to know [DM7] no no

[FM7] no ...no no [F] no no no

[B(no5) B7(no5) | G#m/B B | GM7 Aadd9]

The thing is you know that I was asked a question by a newspaper

I decided to tell them the truth

You're asking me the question, you want me to be honest, I'll be honest

No it's.. you've got the responsibility.... you've got the responsibility



[B(no5) B7(no5) | B+ B | GM7 Aadd9 | B]
[B(no5) B7(no5) | B+ B | GM7 Aadd9]
[F | | FM7 | | Bb | BbM7]

[F] Sashes in the [FM7] mornin'... the
[Cm] only thing re[Cm7]calling....
[BbM7] yesterday [Bbm] *hey hey hey*
[F] *hey...* they just kept on [FM7] playin' like the
hey baby
[Cm] night before the [Cm7] band played on and
[BbM7] played some more [Bbm] as the waves roared
[F] every door [F]

Just like they did the night before

[Gm] They were never [C] yellow even
[Am] though they knew every [D] boat's not a [Ds4] sub[D]ma
[Gm]rine [C] blue cool can be so
so this is a submarine

[F] mean [FM7 | Bb |] blue cool can be so
WHAT! we meanies only take snow for an answer

[F] mean [FM7 | Bb | Ci]
abandon ship! WHAT! ... What's the matter John love? Blue Meanie?

Chorus: [D] Liverpool [D/F#] launched four
[Em] lads and one [A] liner the
[D] boys rode the [D/F#] waves the boat
[BbM7] band lesser [D] luck
[F] Two stories [F/A] down
[Bb] a [BbM7/C] million more

Build: [D] up [Eb | E | F | Gb G | Ab A | Bb B C Db | Di Ebi Ei Fi]
You've got to steer clear. Steer clear? Yeah Steer. Clear? 1.. 2.. 3.. 4.. 5.. 6.. 7..



[G (stop)] Tyneside to Merseyside I'm [C (stop)] North Countrywide
[G (stop)] boarding punks in Manchester with [Am (stop)] ticket to ride
[C] before Johnny's [G] airport [Am] first there came that [G] train
[C] destined for the [Em] Graces... ooow oooow
[Am] I should have known a better [D] way

[D (stop)] No you'll never walk
a[C]lone... [C] if Liverpool was once your
you'll never walk alone
[G] home... [G] a Scouser stew of this and
if Liverpool was once your home
[Am] that... [Am] of lovely lasses, lucky
that scouser crew their tasty stew
[D] lads... [D (stop)] no you'll never walk
They make enough for me and for you
a[C]lone... [C] you'll never walk
once Liverpool has been your home
a[G]lone... [G] once Liverpool has been your
you'll never ever walk alone
[Am] home... [D] you'll never walk
once, you call it home
a[C]lone [C (C)(C/B)(C/A) | G | G]

Chorus: [E] Liverpool's [E/G#] red
[F#m] London just [B] greener
[E] so off they [E/G#] went (E/G) with
[F#] Titanic [F#/A#] plans those
[G#m] mop topping [C#] dreamers
[F#] made their as[F#/A#]sent (F#/A)(F#/G#)
[G] Standing at [G/B] home the
[Am] pair of Ca[D]thedrals con



[G]nected by [G/B] hope, cross
[BbM7] words never [C] meant
[F] four story [F/A] tall
[Bb] a [Bb/C] million more

Fill: [D] lent [G5/G | G | G5/D | D | G5/D | D | G5/D] Somehow we

[Di] made it to the corner just out[Di]side the chicken spot
[Di] cheese cake running by us [Di] from a party over wrought..
almost

[C/D] three in the morning the [C/D] Casbah's serving Chi
[Di]nese [Di] my

[Ei] Pilgrimage to Macca was now [Ei] coming to a close... a
[Ei] silver Beetle parked outside whose [Ei] bumper sticker knows
the

[D/E] love we make less all we take is [D/E] all there is in the
and in the end

[E] end [E]

Chorus: [A] Liverpool [A/C#] launched four
[Bm] lads and one [E] liner the
[A] boys rode the [A/C#] waves the boat
[CM7] band lesser [D] luck
[G] Two stories [G/B] down
[C] a [CM7/D] million more

Exit: [E] up [A5/E | D/E Em7no5]

We're not... we're not very good musicians you know

[C/D Cs2b5/D | Bb/D C9no5/D]

and we never claimed to be very good musicians

[A7 | A7]

we're.. we're.. adequate... we're not very good



Build 2: [D | Eb | E | F | F# G Ab A | Bb B C C# | Di Ebi Ei Fi]

*what's the use no one's listening? They don't listen when their eating
but we play just the same. They say it helps the digestion.
Because it soothes the nerves. Right! Number nine.*

[E | E | E | | |]

*Number nine. Number nine. Number nine. Number nine.
Number nine. Number nine. Number nine. Number nine.
1.... 2.... 1.. 2.. 3.. 4..*

Tag: [G13 F#13 F13 F#13 | G13] if you ever see
[B7] Penny Lane **[B7]** likely it'll be
[Em] through the rain **[Em]** no little pretties in the
[Am7i] round about **[Am7ii]** standing handing
[D7] poppies out **[(C#7) D7]** If you ever see
[B7] Penny Lane **[B7]** pretty certainly you'll
[Em] say the same **[Em]** Penny
[Am7] Lane **[D7]** sounds
(C7) bet**(D7)**ter **(C7)** than **(D7)** it **[G13]** looks **[(F#13) G13]**



Pilgrimage To Macca (Guitar Chords)

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MMTour Intro

D [xx0232]	A [x02220]		
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Intro

E [x7999x]	A5/E [x777xx]	D/E [x7777x]	Em7no5 [x555xx]
C/D [x5555x]	Cs2b5/D [x533xx]	Bb/D [x533xx]	C9no5/D [x3111x]
A7 [x02223]	Ai [x02225]	D [xx0232]	G5/D [xx0030]

Chorus 1

E [022100]	E/G# [422100]	F#m [244222]	B [x24442]
GM7 [3x0002]	A [x02220]	F [133211]	F/A [x03211]
Bb [x13331]	BbM7/C [x3333x]	D [xx0232]	G5/D [xx0030]

Verse 1,2 & 3

Di [x57775]	C/D [x55555]		
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Chorus 2 & 3

G [3x0033]	G/B [x20033]	Am [x02210]	D [xx0232]
BbM7 [x13231]	C [x320210]	F [133211]	F/A [x03211]
Bb [x13331]	BbM7/C [x3333x]	D [xx0232]	G5/D [xx0030]

300...

Dm [x57765]	C/D [x55555]	Bb/D [x53333]	Gm [355333]
Am [x02210]	Bb [x313331]	Am7 [x02010]	Ami [577555]
Bbi [688766]	Ci [8aa988]	D [xx0232]	

Stand at start...

D [xx0232]	DM7 [xx0222]	F5 [x33011]	FM9
D9 [xx0230]	FM7 [133210]	F [133211]	

McCartney LSD ...

Bno5 [xx4447]	B7no5 [xx4445]	G#m/B [x24444]	B [x24442]
GM7 [3x5542]	Aadd9 [x0242x]	B+ [x24444]	F [133211]
FM7 [133210]	Bb [x13331]	BbM7 [x13231]	

Sashes In The Morning/never yellow ...

F [133211]	FM7 [133210]	Cm [x35543]	Cm7 [x35343]
BbM7 [x13231]	Bbm [x13321]	Gm [355333]	C [x35553]
Am [577555]	D [x57775]	Ds4 [x57785]	Bb [x13331]
Ci [x320210]			

Chorus 4

D [xx0232]	D/F# [2x0232]	Em [022000]	A [x02220]
BbM7 [x13231]	F [133211]	F/A [x03211]	Bb [x13331]
BbM7/C [x3333x]			



Build 1

D [xx0232]	Eb [xx0343]	E [xx0454]	F [xx0565]
Gb [xx0676]	G [xx0787]	Ab [xx0898]	A [xx09a9]
Bb [xx0aba]	B [xx0bcb]	C [xx0cdc]	Db [xx0ded]
Di [xx0efe]	Ebi [xx0fgf]	Ei [xx0ghg]	Fi [xx0hih]

Tyneside/Johnny's Airport/Never Walk Alone..

G [3x0033]	C [x320210]	Am [x02210]	Em [022000]
D [xx0232]			

Alter Chorus Build

E [022100]	E/G# [422100]	F#m [244222]	B [x24442]
E/G [322100]	F# [244322]	F#/A# [644322]	G#m [466444]
C# [x46664]	F#/A [544322]	F#/G# [444322]	G [3x0033]
G/B [x20033]	Am [x02210]	D [xx0232]	BbM7 [x13231]
C [x320210]	F [133211]	F/A [x03211]	Bb [x13331]
BbM7/C [x3333x]	D [xx0232]	G5/D [xx0030]	

Verse 4

Di [x57775]	C/D [x55555]		
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Verse 5

Ei [x79997]	D/E [x77777]		
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Chorus 5

A [x02220]	A/C# [x42220]	Bm [x24432]	E [022100]
CM7 [x32000]	D [xx0232]	G [3x0033]	G/B [x20033]
BbM7/C [x3333x]	C [x35553]	C/D [x55555]	

Exit

E [x7999x]	A5/E [x777xx]	D/E [x7777x]	Em7no5 [x555xx]
C/D [x5555x]	Cs2b5/D [x533xx]	Bb/D [x533xx]	C9no5/D [x3111x]
A7 [x02223]			

Build 2

D [xx0232]	Eb [xx0343]	E [xx0454]	F [xx0565]
Gb [xx0676]	G [xx0787]	Ab [xx0898]	A [xx09a9]
Bb [xx0aba]	B [xx0bcb]	C [xx0cdc]	Db [xx0ded]
Di [xx0efe]	Ebi [xx0fgf]	Ei [xx0ghg]	Fi [xx0hih]
E [022100]			

Tag

G13 [353453]	F#13 [242342]	F13 [121231]	B7 [797877]
Em [x79987]	Ami [x0eed0]	Amii [x0eedc]	D7 [x57575]
C#7 [x64646]	Am7 [575555]	C7 [x535353]	

