

Grimace

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Intro: [C# | Bdim | F#M7 | Fm7 D#m7]
[C#M7 | A#m7 | D#m/A# | G#7] He was at the

[C#] right place at the [Bdim] right time
[F#M7] [Fm7] thought it [D#m7] felt all
[C#M7] wrong needless to [A#m7] say
[D#m/A#] nothing's [G#7] changed... Since he

[C#] left off he'd been [Bdim] left out
[F#M7] In[Fm7]difference [D#m7] has its
[C#M7] costs...he doesn't [A#m7] care
[D#m/A#] nobody's [G#] spared the
[F#] point of view of [G#m7] plodding through and
[A#m7] making up the [B] wise
[D#m/A#] Dumbing it [G#7] down lifting the

Solo: [C#] lies [Bdim | F#M7 | Fm7 D#m7]
[C#M7 | A#m7 | D#m/A# | G#7]... So he

[C#] flew straight and [Bdim] straight through
[F#M7] The [Fm7] very [D#m7] first in
[C#M7] line...not so much sold [A#m7] out as
[F#] bought into a [G#m] point of view of
[A#m] making up the [B] whys
[D#m/A#] Dumbing it [G#7] down lifting the
[B] lies [B | C#M7/G#]

C# [9bba9x]	Bdim [xababx]	F#M7 [x9babx]	Fm7 [x8a98x]
D#m7 [x6867x]	C#M7 [x4656x]	A#m7 [68666x]	D#m/A# [668876]
G#7 [464544]	F#[24432x]	G#m [46644x]	A#m [68866x]
B [79987x]	C#M7/G# [446564]		

