

Forward From You

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Capo 2nd

Intro: [B CM7/B | CM7/B]

[B] Calling from the [CM7/B] lobby of an East

[B] London curry [CM7/B] House...the

[B] nausea of the [CM7/B] threshold's got me

[F#] reach[A]in' [B] out... I

[B] know I'm not a [CM7/B] blind man but I

[B] bump into [CM7/B] things ...I'm not a

[B] wise man [CM7/B] ...but I [F#] know [A] some [B] things

Chorus:

The [E] only way to [A] lose you is walk [B] towards you
[CM7/B | B CM7/B]

The [E] only way back [A] to you's forward [B] from you
[CM7/B | CM7/B]

[B] I'm smart enough to [CM7/B] know, I'm not

[B] smart enough to [CM7/B] know I'm not

[B] smart enough [CM7/B | F# A | B] I'm

[B] old enough to [CM7/B] know, I'm not

[B] old enough to [CM7/B] know, I'm not

[B] old enough [CM7/B | F# A | B]

Chorus:

The [E] only way to [A] lose you is walk [B] towards you
[CM7/B | B CM7/B]

The [E] only way back [A] to you's forward [B] from you



[CM7/B | CM7/B]

Bridge: [G#m] Our world's not [C#m7] flat we're not a
[E]ligned...there's other [F#] ways besides the
[G#m] line. Our world is [C#m7] round our choice is
[E] wide... I'll circum[A]vent my pride on my way
[F#] back to your side
[B CM7/B | CM7/B :]

Breakdown Chorus:

The [E] only way to [A] lose you is walk [B] towards you
[CM7/B | B CM7/B]
The [E] only way back [A] to you's forward [B] from you
[CM7/B | B CM7/B]

Chorus:

The [E] only way to [A] lose you is walk [B] towards you [CM7/B]
The [E] only way back [A] to you's forward [B] from you [CM7/B]
[B CM7/B | CM7/B :]

[B] Callin' from the [CM7/B] lobby of an East
[B] London curry [CM7/B] House...the
[B] nausea of the [CM7/B] threshold's got me [F#] frea[A]kin' [B] out

Capo 2nd

B (A) [x02220]	CM7/B (Bbm7/A) [x03230]	F# (E) [022100]	A (G) [320003]
E/B (D/A) [x00232]	G#m (F#m) [244222]	C#m7 (Bm7) [x24232]	

