

Asking You In (To Tell You Get Out)

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Intro: Here I am

a[Cs2]gain... the verge of a [Cadd9/E] break in... my past at the [Cs2] door.... I won't let it [G] in.... maybe I [F] should... [C/E] get this thing [C] over... I could set it [Bb] straight... then [F] send it

Fill: a[C]way [F/C] ...I'm tired of the

[C] knocking.... sick of the [F/C] calls... for the sake of my [C] future... I'll open the [G] door... I'll say that was [F] then... [C/E] this here is [Am] now... I'm asking you [F] in... to [Gi] tell you get [Ci] out... I'm asking you

Chorus: [F] in... to [Gi] tell you get [C] out... I'm no longer [Dm] hosting your [G] shadow or [C] doubt... I paid with [F] enough... e[Em]nough of my [Am] life... I'm asking you [F] in... to [Gi] tell you good[C]bye

Bridge: [Am] Good[Gii]bye don't come a[F]round no [C] more [Am] Good[Gii]bye... I'll show [F] you the [C] door... don't [F] leave like the [C] last time... [F] feeling un[C]sure [F] leave here now [C] certain... don't re [Bb]turn anymo(a)oo[F/G]oore... I'm (G) asking you

Chorus: [F] in... to [Gi] tell you get [Ci] out... I'm no longer [F] hosting your [Gii] shadow or [Am] doubt... I paid with [F] enough... e[C/E]nough of my [Am] life... I'm asking you [F] in... to [Gi] tell you good

Fill: [C]bye [FM7 | C FM7] Here I am



a[C]gain... the verge of a [FM7] break in... my past's at the
 [C] door... it's time she came [G] in... I've something to
 [N.C.] say... ... it's finally [C] over... I've asked you
 [F] in... to [G/E] send you a[C]way

Cs2 [x30013]	Cadd9/E [130013]	G [320033]	F [133211]
C/E [032010]	C [x32010]	Bb [x13331]	F/C [x3321x]
Am [x02210]	Gi [355433]	Ci [x35553]	Dm [xx0231]
Em [022000]	Gii [320001]	F/G [333211]	FM7 [133210]
G/E [020033]			

