## Fifty Cents A Classic

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## Intro: [Gi A11s2 G+9 | GM9/F\# A11s2 G/B | Em Em7 Em] [(e)(f\#)(e) C/G | C/G]

[G] Fifty cents a classic... a
[D/F\#] quarter if it's soft... on
[Em7i] streets I've walked so long I've no
[Cadd9] excuse for feeling lost...A
[G] new world is upon us. I
[D/F\#] only call it brave cause
[Em7i] courage is involved with
[Cadd9] facing every day [Cadd9i] ...In the
[A13s4] shadow of a [C/G] spotlight this singer
[Gsus4] knows [G7] ...like a
Chorus: [C] melody his [Gii] blood flows through the
[C] changes of his [Gii] life
[C] if he'll stop and [Gii] listen he'll
[Am] feel all he can't [C] find... all that he can't
Fill: [Gi] find [A11s2 G+9 | GM9/F\# A11s2 G/B | Em Em7 Em] [(e)(f\#)(e) C/G | C/G]
[G] ...a lack of limitations can
[D/F\#] leave you with so very little [Ds2] choice...when your be[Em7i]tween that rock and that [Em7] hard place it's so
[Cadd9] hard to find your [Cadd9i] voice...His
[G] medium he works in hunger the
[D/F\#] crowd papered [Ds2] hin.. since he
[Em7i] choose to speak yet keep his [Em7] shirt on he's
[Cadd9] had to prop his [Cadd9i] chin in the
[A13s4] shadow of a [C/G] spotlight this singer [Gsus4] knows [G7] ...like a

Chorus: [C] snare drum does his [Gi] heart beat out the
[C] rhythms of his [Gi] life
[C] if he fails to [Gi] follow he'll
[Am] end up out of [C] time [C] out of
Bridge: $[\mathbf{F}]$ time and $[\mathbf{C i}]$ out of [Gii] place....without a [F] rhyme. Without [Cii] a [Gii] face [ $\mathbf{C i} \mathbf{i}]$ All this [Bb] world's a [Gii] stage ... we're merely [FM7] players [FM9\#11 FM7 FM9\#11 | FM7] I'm just a [FM7] player [FM9\#11 FM7 FM9\#11 | FM7] how I love to
Solo: [Gi] play [A11s2 G+9 | GM9/F\# \# A11s2 G/B | Em Em7] [(e)(f\#)(e) C/G] I just want to
[Gi] play [A11s2 G+9 | GM9/F\# A11s2 G/B | Em Em7] $[(e)(\mathbf{f} \#)(\mathrm{e}) \mathbf{C} / \mathbf{G}] \mid \mathbf{C} / \mathbf{G}]$

## Breakdown: [G | Ds4/F\# D/F\# Ds2/F\# D/F\#| Em7ii | Cadd9 :]

Exit: [G] Fifty cents a classic... a [D] quarter loosely bound ... from
[Em7i] strings that shed a sermon falls a [Cadd9] harmony to [Cadd9] ground [Cadd9 | |G]

| Gi [3x0003] | A11s2 [5x0005] | G+9 [3x0005] | GM9/F\# [2x0005] |
| :---: | :---: | :---: | :---: |
| G/B [7x0007] | Em [022000] | Em7 [022030] | C/G [332010] |
| G [3x0033] | D/F\# [2x0232] | Em7i [022033] | Cadd9i [x32030] |
| A13sus 4 [554030] | Cadd9 [x32033] | Gs 4 [3x0013] | G7 [3x0031] |
| C [x32010] | Am [x02210] | Ds2 [xx0230] | F [133211] |
| Ci [x35553] | Gii [355433] | Bb [x13331] | FM7 [x33210] |
| FM9\#11 [133000] |  |  |  |

