

Amy What Now

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Intro: [Dm7 | Dm7 | C | C]

Procre[Am]ation camp that's where we met
[G] you forgot your socks... your
[Bb] feet were cold... so were mine
[F] when we began our talk... of our
[Am] B's and C's and fake ID's
[G] in a fluid swap
[Bb] we gotcha talking that night I
[F] still can't getcha to [Gi] stop... Amy

Chorus:

[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] in
[C] deed [C C11s2] You're

[Am] only as old as the woman you feel
[G] Baby toss that clock and jive
re[Bb]member our deal to live our lives
[F] forever twenty [Gi] five... Amy

Chorus:

[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] what's it
gonna [C] be [C C11s2]

Bridge: [C] Manhattans and Moxie... the [C] go to [C11s2] cake
[C] Butterfinger fun in [C] pieces of [C11s2] eight... we're
[C] bored at the circus... we're [C] laughin in [C11s2] church
[C] stealing those tires... [C] punching the [C11s2] jerk



a[C]cross the street singing [C] can't you [C11s2] see
[C] bouncin your ass off a [C] tambou[C11s2]rine... mom the
[C] kids and I need a [C] place to [C11s2] stay... their
[C] feet are cold and the [C] piper's a[C11s2]way... Amy

Chorus:

[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] we're
[C] free [C] ...but I'm breaking

Breakdown: [Dm] down... so let's get serious for a
[FM7] minute
[Ci] ...I'm not sure how much more of this I can
[G] take... I don't know
[Dm] how... but I know that when you're
[FM7] in it... the
[C] wheels come off... you hit the ground and you
[Gi] pop up running without a bound
[N.C.] ...Amy

Chorus:

[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Baby
[C] please [C] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] Amy
[Dm7] what [D11s2] now [Dm7 D11s2 | Dm7 Gii] what's it
gonna [C] be [C C11s2] now we're

[C] free [C C11s2]

[C] drinking wine right [C] out of the [C11s2] boot



[C] standing in our [C] birthday [C11s2] suits
 [C] years of marriage [C] day after [C11s2] day
 [C] Constance likes the mo[C]noga[C11s2]my
 [C] giving credit where [C] credit's [C11s2] due
 [C] Andy brought back some [C] Asian [C11s2] food... on
 [C] second thought since we're [C] keeping it [C11s2] real he
 [C] gave me the bit 'bout the [C] age and the [C11s2] feel
 [C] talking left... [C] swiping [C11s2] right... your
 [C] head and your tail are [C] in our [C11s2] sights
 [C] Looking out from a [C] sky high [C11s2] view
 [C] on the local fair ain't got [C] nothing [C11s2] new but its
 [C] only fair... its [C] only [C11s2] right to
 [C] thank my wife for her [C] lonely [C11s2] nights, now the
 [C] fires burning, the [C] beds are [C11s2] damp... our
 [C] kids are off at our [C] favorite [C11s2] camp
 [C | C C11s2]
 [C | C C11s2] this piper's
 [C] down... [C] and [C11s2] ready to
 [C] play... [C C11s2] so
 [C] slide on in over [C] here [C11s2] you
 [C] big oooooo [C C11s2] ol'...
 [C] sack... [C C11s2] of
 [C] gorgeous... [C C11s2] give me a
 [C] kiss... [C C11s2] like we're twenty
 [C] five [C C11s2]
 a[C]gain and again and a[C]gain and again and
 a[C]gain and again and a[C]gain and again and
 a[C]gain

Dm7 [x57565]	C [x35553]	Am [x02210]	G [320033]
Bb [x13331]	F [133211]	Gi [355433]	D11s2 [x55555]
Gii [xa9787]	C11s2 [x33333]	Dm [xx0231]	FM7 [x33210]
Ci [x32010]			

