

Little Man (A Woman's Your World)

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Intro: [F/C FM9 | Bb/F Dm7/F Bb/F F | Bb/F F | C9 Cadd9]
[F/C FM9 | Bb/F Dm7/F Bb/F F | Bb/F F | Gm7/Bb]
[Gm6/7/Bb | Bb | BbM7]

Pickup: [F FM7 | F6 FM7 :]

[F] Little [FM7] man, a [F6] woman's your [FM7] world
[F] Hold her [FM7] close [F6] don't be dis[FM7]couraged by the
[BbM7] other ways [Gm7 C9] the
[F] crowd be[FM7]haves [F FM7]

[F] Be the [FM7] one to [F6] holds her [FM7] dear
[F] Be the [FM7] one [F6] who stands [F9/Eb] reverent
[BbM7] Sow sincere. Keep [Gm7] yourself [C9] clear and
[F] clean [FM7 | F FM7] ... Little

Build: [Fm7/C] Man, (*little man*) she [Bb] is indeed the
[Gm7] air you [Gm/C] need to [F] breath [FM7 | F6 FM7]

[F] Little [FM7] man, a [F6] woman's your [FM7] world
[F] Hold her [FM7] with the [F6] strength and the [FM7] courage of a
[BbM7] tender heart [Gm7 Gm/C]play your
[F] manly [FM7] part [F FM7] ...She

Build: [Eb] is indeed the [Bb] ground beneath your
[F] feet [FM7 | F FM7] ...and as goes

Bridge: [Am] she [Am7] So goes [Bb] heLittle
[F] Man [FM7 | F FM7] ...all is
[Am] fed [Am7] from her [Bb] breast [(a) Bb/G]
[Dm] sure you're some [C7] she is the rest attest, attest,



Solo: at[F]test [FM7 | F6 FM7 | F FM7 | F6 F9/Eb |
| BbM7 | Gm7 Gm/C | F FM7 | F6 FM7] Little

Exit: [Fm7/Ab] Man (*little man*) she [Bb] is indeed the
[Gm7] air you need... the [Gm/C] hand that feeds.. Little
[Fm7/Ab] Man, (*little man*) she [Bb] is indeed the
[Gm] ground beneath the [Am(ii)] world you reap...the
[Bb(ii)] calm you seek..the [C] who you aim to
[F] please [FM7 | F6 FM7] ... Little

Exit: [F] man (*little man*) [FM7] a [F6] woman's your [FM7] world
Little [F] man (*little man*) [FM7] a [F6] woman's your [FM7] world
Little [F/C] man [FM9 | Bb/F Dm7/F Bb/F F | Bb/F Dm7/F Bb/F F]
[Gm7/Bb | Gm6/7/Bb | Bb | BbM7 | F]

F [x00232]	FM7 [x00222]	F6 [X00202]	BbM7 [3X0002]
Gm7 [02000x]	C9 [x0200x]	F9 [x00210]	Fm7/C [x00211]
Bb [3x0003]	Eb [x32010]	Am [244222]	Am7 [242222]
Bb/G [020001]	Dm [x24432]	C7 [x02020]	Gm [022000]
Am(ii) [044200]	Bb(ii) [35543x]	C [57765x]	

Guitar Chords ***Capo 3rd***

Verse One: [D DM7 | D6 DM7 :| GM7 | Em7 Em/A | D DM7 | D DM7]

Verse two: [D DM7 | D6 DM7 | D DM7 | D6 D9 | GM7 | Em7 Em/A | D DM7 | D DM7]

Build One: [Dm7 | G | Em7 Em/A | D DM7 | D6 DM7] **Verse Three:** [D DM7 | D6 DM7 :| GM7 | Em7 Em/A | D DM7 | D DM7]

Build Two: [C | GM7 | D DM7 | D6 DM7] **Bridge:** [F#m F#m7 | G | D DM7 | D DM7 | F#m F#m7 | G | Bm | A7 | D DM7 | D6 DM7]

Instrumental: [D DM7 | D6 DM7 | D DM7 | D6 D9 | GM7 | Em7 Em/A | D DM7 | D DM7]

Exit: [Dm7 | G | Em7 Em/A | Dm7 | G | Em7 | F#m | G | A | D DM7 | D DM7]

