## **Better Dark Than Dim**

[C | A] This one's a little dark (e)(g)(a)

[C | A] but better dark than dim (e)(g)(a)

[C | A] so you go console her (e)(g)(e)

[G] while I tear into [A] him

Fill: [D | Gi D | A | A | A | A (e)(g)(a)]

[C | A] They tell me my creativity's a wonder

[C] Yeah as in I've had so [A] little success I wonder why I still do it

[C | A] I know I'm a dreamer

[C | A] and when I wake up I know what's real

[C | A] things are far better than they are in any of my bad dreams

Fill: [D | Gi D | A | A]

**Chorus:** [C] Don't look at me in [A] that tone of voice

[C] The man left me with [A] no other choice

[C] but to stand and [A] tear into him

[G] better dark than [A] dim

[G] better dark than [A] dim [A (e)(g)(a)]

[C | A] I set my bar high...

[C | A] so it's easy to walk under...

[C | A] You wouldn't want to hit your head on one of those... my

[G] shins take the brunt of [G] yours every day so I [A] know [A]



**Chorus:** [C] Don't look at me in [A] that tone of voice

[C] The man left me with [A] no other choice

[C] but to stand and [A] tear into him

[G] better dark than [A] dim (e)(g)(a)

Solo: [C | A (e)(g)(a) | C | A (e)(g)(a)]

 $[C \mid A (e)(g)(e) \mid G \mid A (e)(g)(e)]$ 

[G | A]

[D | Gi D | A | A]

[D | Gi D | A | A (G)| A | A (e)(g)(a)]

[C | A] Our difference is where all the flavor lies

[C | A] funny enough... the flavored lies are how they keep us

Fill: [D] apart [G D | A | A]

**Chorus:** [C] Don't look at me in [A] that tone of voice

[C] The man left me with [A] no other choice

[C] but to stand and [A] tear into him

[G] better dark than [A] dim

[C] Don't look at me in [A] that tone of voice

[C] The man left me with [A] no other choice

[C] but to stand and [A] tear into him

[G] better dark than [A] dim

[G] better dark than [A] dim

[G] better dark [G] better dark

[G] better dark than [A] dim [A (G)]

 $[A \mid A (G)]$ 

[A | A (G) | A]

C [x32010]	A [x02220]	G [320003]	D [xx0232]
Gi [xxx433]			

