## Better Dark Than Dim

Copyright © 2022: Al Guimaraes
Intro: (e)(g)(a)[C|A(e)(g)(a)|C|A(e)(g)(a)]
$[C|A(e)(g)(e)| G \mid A(e)(g)(e)]$
[G|A(e)(g)(a)]
$[\mathbf{C} \mid \mathbf{A}]$ This one's a little dark (e)(g)(a)
$[\mathbf{C} \mid \mathbf{A}]$ but better dark than $\operatorname{dim}(\mathbf{e})(\mathbf{g})(\mathbf{( a )}$
$[\mathbf{C} \mid \mathbf{A}]$ so you go console her (e)(g)(e)
[G] while I tear into [A] him
Fill: [D |GiD|A|A|A|A(e)(g)(a)]
[ $\mathbf{C} \mid \mathbf{A}]$ They tell me my creativity's a wonder
[C] Yeah as in I've had so [A] little success I wonder why I still do it
Fill: [D | Gi D | A | A]
[D $|\mathbf{G i} \mathbf{D}| \mathbf{A}|\mathbf{A}| \mathbf{A} \mid \mathbf{A}(\mathbf{e})(\mathbf{g})(\mathbf{a})]$
$[\mathbf{C} \mid \mathbf{A}]$ I know I'm a dreamer
$[\mathbf{C} \mid \mathbf{A}]$ and when I wake up I know what's real
$[\mathbf{C} \mid \mathbf{A}]$ things are far better than they are in any of my bad dreams

## Fill: [D|GiD|A|A]

Chorus: [C] Don't look at me in [A] that tone of voice
[C] The man left me with [A] no other choice
[C] but to stand and [A] tear into him
[G] better dark than [A] dim
[G] better dark than [A] dim [A (e)(g)(a)]
$[\mathbf{C} \mid \mathbf{A}]$ I set my bar high...
$[\mathbf{C} \mid \mathbf{A}]$ so it's easy to walk under...
[C $\mid \mathbf{A}]$ You wouldn't want to hit your head on one of those... my
[G] shins take the brunt of $[\mathbf{G}]$ yours every day so I [A] know [A]

Chorus: [C] Don't look at me in [A] that tone of voice
[C] The man left me with [A] no other choice
[C] but to stand and [A] tear into him
[G] better dark than [A] $\operatorname{dim}(\mathbf{e})(\mathbf{g})(\mathbf{a})$
Solo: $[C|A(e)(g)(a)| C \mid A(e)(g)(a)]$
$[C|A(e)(g)(e)| G \mid A(e)(g)(e)]$
[G|A]
[D | Gi D | A | A]
[D | Gi D | A | A (G)|A|A(e)(g)(a)]
$[\mathbf{C} \mid \mathbf{A}]$ Our difference is where all the flavor lies
$[\mathbf{C} \mid \mathbf{A}]$ funny enough... the flavored lies are how they keep us

## Fill: [D] apart [G D |A|A]

Chorus: [C] Don't look at me in [A] that tone of voice
[C] The man left me with [A] no other choice
[C] but to stand and [A] tear into him
[G] better dark than [A] dim
[C] Don't look at me in [A] that tone of voice
[C] The man left me with [A] no other choice
[C] but to stand and $[\mathbf{A}]$ tear into him
[G] better dark than [A] dim
[G] better dark than [A] dim
[G] better dark [G] better dark
[G] better dark than $[\mathbf{A}] \operatorname{dim}[\mathbf{A}(\mathbf{G})]$
[A | A (G)]
$[\mathbf{A}|\mathbf{A}(\mathbf{G})| \mathbf{A}]$

| $\mathrm{C}[\mathrm{x} 32010]$ | $\mathrm{A}[\mathrm{x} 02220]$ | $\mathrm{G}[320003]$ | $\mathrm{D}[\mathrm{xx} 0232]$ |
| :--- | :--- | :--- | :--- |
| $\mathrm{Gi}[\mathrm{xxx} 433]$ |  |  |  |

