

# Youphoria

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**Intro:** [Eb | Eb C CM7/B]

[Am] The strongest wind to my

[Am] face? When you blew me your

[C] kiss [C (c)(b)]

[Am] And to whom it con[Am]cerns, who could ever

re[C]sist [C] Every

[F] thing means [C] nothing [G] now

[F] with your wind in my [G] hair... every

[F] thing has [C] changed some[G]how... with your

[Bb] whisper by my [Gi] ear... You are

**Chorus:** [Am7#5] beauty [Am7] for my [A11s2] eyes... you're more

[Am7#5] beauti[Am7]ful in[FM7/A]side... all your

[Am7#5] beauty [Am7] triggers [A11s2] my

You[FM7]phoria ... you[G6]phori all for

[C] you [C (c)(b)]

[Am] The most beautiful [Am] ones you can't always

[C] see [C (c)(b)]

[Am] but there in your [Am] smile all to see's there to

[C] see [C] ...and to

[F] whom it [C] may con[G]cern

[F] I can only say [G] yes!.... she bleeds

[F] pretty [C] blushes [G] light... bruises

[Bb] floral like her [Gi] dress... she is

**Chorus:** [Am7#5] beauti[Am7]ful in[A11s2]side... she's the

[Am7#5] beauty [Am7] in my [FM7/A] life... all her

[Am7#5] beauty [Am7] triggers [A11s2] my

You[FM7]phoria... You[G6]phori all for



**Bridge:** [Bb] you [Bb | C | C ]  
 [Bb | Bb | F | C ]  
 [Eb] yooo[Eb | Gi]ou... you are

**Chorus:** [Am7#5] beauty [Am7] for my [A11s2] eyes... you're more  
 [Am7#5] beauti[Am7]ful in[FM7/A]side... all your  
 [Am7#5] beauty [Am7] triggers [A11s2] my  
 You[FM7]phoria... [G6] you are  
 [Am7#5] beauti[Am7]ful in[A11s2]side you're the  
 [Am7#5] beauty [Am7] in my [FM7/A] life... all your  
 [Am7#5] beauty [Am7] triggers [A11s2] my  
 You[F]phoria... [G6] you're for me  
 You[F]phoria... You[Gi]phori all for  
 [C] you [C | C | C ]  
 [C] and seeing is be[C]lieving  
 [C | C] Lights on or off you [C/G] glow

Eb [x65343]	C [x32010]	CM7/B [x2x010]	Am [x02210]
F [133211]	G [320003]	Bb [x13331]	Gi [355433]
Am7#5 [x0556x]	Am7 [x0555x]	A11s2 [x05430]	FM7/A [x03210]
FM7 [133210]	G6 [355430]	C/G [332010]	

