

# The Shut In (Day 180)

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**Intro:** [(d)(c#) (b)(a) || Bs2s4 (d)(c#) (b)(a):]  
[(g)(f#) (e) (d)(c#) (b) (a)(g#) (f#) E]

[A] Alone ain't so bad if you're [E] with the ones you love  
[F#m] I'd rather be with them then on my [E] own  
[A] Sure familiar faces lay [E] bear our big embraces  
[G] Careful not to hug your demon [A] long... too  
[E2] long [(d)(c#) (b)(a) | Es2]

[A] Living Hikkomori [E] among mi amore  
[F#m] underneath one roof that's wearing [E] well... crowd  
[A] funding the enchantment of [E] every sycophantic  
[G] kissin' cousin in-law lovin' [A] mule... at two paces  
[Bs2s4] duel [(d)(c#) (b)(a) | Es2]

[GM7] so listen to the [Ai] shut in baby  
[DM7] he's been there be[G]fore  
[C#7] singing to him[C#7]self behind closed  
[A] doo[B]oooo[C#]oors

[F#5 | F#7s4] listen to the [DM7/F#] shut in [F#s2]  
[F#5] listen to the [F#7s4] shut in baby  
[DM7/F#] he's been there be[F#s2]fore  
[G] singing to him[A]self behind closed  
[E2] doors [(d)(c#) (b)(a) | es2]  
[(g)(f#) (e) (d)(c#) (b) (a)(g#) (f#) E]

[A] Alone ain't so bad if you're [E] with the someone you love...I'd  
[F#m] rather be with them then on my [E] own  
[A] Soon the empty places will [E] fill with big embraces  
[G] Careful keep your distance... [A]



[G] Be careful, keep your distance... [A]  
 [G] be careful keep your distance.. domi  
 [G]cile your sweet resistance... in the  
 [G] echoes of persistence hear the  
 [G] sound of pure existence (A) on the

**Exit:** [Es2] line [(d)(c#) (b)(a) | Es2] listen [(d)(c#) (b)(a)] to the  
 [Es2] shut in [(d)(c#) (b)(a) | Es2] listen [(d)(c#) (b)(a)] to the  
 [Es2] shut in [(d)(c#) (b)(a) | Es2] listen [(d)(c#) (b)(a)] to the  
 [Es2] shut in [(d)(c#) (b)(a) | Es2]

[(g)(f#) (e) (d)(c#) (b) (a)(g#) (f#) E]  
 [(g)(f#) (e) (d)(c#) (b) (a)(g#) (f#) E]  
 [(g)(f#) (e) (d)(c#) (b) (a)(g#) (f#) A | (b)(c#)(f#) E]

**Capo 2<sup>nd</sup> Fret**

Bs2s4 [x00200]	E [xx0232]	A [32x003]	F#m [022000]
G [133211]	Es2 [xx0230]	GM7 [133210]	Ai [355433]
DM7 [x57675]	C#7 [x212x2]	B [577655]	C# [799877]
F#5 [079900]	F#7s4 [057700]	DM7/F# [035500]	F#s2 [024400]

