

The Left Hand Lane

Lyric: Guimaraes Music: Guimaraes/J.Q.Adams
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Intro: [Bm7 | F#m7 | Bm7 | Eb7 E7 Eb7 E7]
[Bm7 | F#m7 | Bm7 | F#m7]
[Bm7 | F#m7 | Bm7 | Eb7 E7 Eb7 E7]

[Bm7] Used to be lots of [F#m7] Beatles
[Bm7] Used to be lots of [F#m7] bugs
[Bm7] Used to be lots a [F#m7] changing the world and there
[Bm7] Used to be lots a [Eb7] love [E7 Eb7 E7]
[Bm7] Now you see all sorts a [F#m7] excess
[Bm7] Burning cash not [F#m7] cards
[Bm7] reflections of nars[F#m7]hippie is rather
[Bm7] heavy on the [F#m7 hog Bm7 C#m7]

Chorus: [Dm7] Cutting 'cross traffic
[Em7] Cutting towards obtain
[Bm7] At the corner of 69th [Bm7] and [Am7] a
[F#m7] street called Main [(f#)(f) Em7ii]
Making a right [B5 F# | B5 F#] from the left hand lane

Fill: [Bm7 | F#m7 | Bm7 | Eb7 E7 Eb7 E7]

[Bm7] Used to be lots of [F#m7] bare feet
[Bm7] talk of a new [F#m7] start... not
[Bm7] only are times a [F#m7] changin' but
[Bm7] there's **been a change of** [Eb7] heart [E7 Eb7 E7]
[Bm7] The green of the [F#m7] dollar out
[Bm7] races the fig leaf [F#m7]
[Bm7] no one cares to [F#m7] share the wood. In Blue
[Bm7] stock praise, be[F#m7]lief [Bm7 C#m7]

Chorus: [Dm7] Cutting 'cross traffic
[Em7] Cutting towards obtain



[Bm7] At the corner of 69th [Bm7] and [Am7] a
 [F#m7] street called Main [(f#)(f) Em7ii]
 Making a right [B5 F# | B5 F#] from the left hand lane

Fill: [Bm7 | F#m7 | Bm7 | Eb7 E7 Eb7 E7]

[Bm7] *there used to be lots of freedom*
They say I should have been there but
 [C#m7] *in their intoxicated state they can't*
re[Dm7]member why or where [Eb7 E7 Eb7 E7]

[Bm7] Their winds a change [F#m7] blew through point two
 im[Bm7]paired, in swerve, with [F#m7] sway ... and its that
 [Bm7] whiff of gene[F#m7]rations that makes
 [Bm7] sober me to[F#m7]day [Bm7 C#m7]

Chorus: [Dm7] Cutting 'cross traffic
 [Em7] Cutting towards regain
 [Bm7] At the corner of 69th [Bm7] and [Am7] a
 [F#m7] street called Main [(f#)(f) Em7ii] making a right
 [B5 F# | B5 F# stop] from the left hand...

Exit: [Bm7] lane [F#m7 | Bm7 | Eb7 E7 Eb7 E7]
 [Bm7] Making a right, making a [F#m7] right, making a
 [Bm7] right Making a right [F#m7] from a
 [Bm7] left hand lane [F#m7] (*from the*)
 [Bm7] (*left hand lane*) [Eb7 E7 Eb7 E7]
 [Bm7] Making a right, making it [F#m7] right, making a
 [Bm7] right Making a right [F#m7] from a
 [Bm7] left hand lane [F#m7] (*from the*)
 [Bm7] (*left hand lane*) [Eb7 E7 Eb7 E7]
 [Bm7 | F#m7 | Bm7 | F#m7]
 [Bm7 | F#m7 | Bm7 | Eb7 E7 Eb7 E7]

Bm7 [7x77xx]	F#m7 [2x22xx]	C#m7 [9x99xx]	Dm7 [axaaxx]
F# [244322]	Am7 [5x55xx]	Em7ii [022030]	B5 [x24422]
Em7 [cxccxx]			

