She

Intro/Fill: [Asus2 | Asus2/Eb | Asus2/D | A]

[Asus2] She said she **[Asus2/Eb]** was. She said she
[Asus2/D] is. She said she **[A]** wants to be
[Asus2] She says she **[Asus2/Eb]** can. I know she
[Asus2/D] could… if she'd only **[A]** look at me
[F#m] Colors commingle as they **[Bm]** dazzle and dance
[G] a little less **(F#)** until **[E]** gray
[Asus2] If I could only be **[Asus2/Eb]** sure… who can be
[Asus2/D] sure… I'd ask her to **[A]** stay

Repeat Fill: [Asus2 | Asus2/Eb | Asus2/D | A]

[Asus2] She said she **[Asus2/Eb]** would. Now she isn't
(*whooooooooooooooooo*)   (*oooooooooooooooooo*)
[Asus2/D] sure. I'll just have to **[A]** wait and see if she will
(*oooooooooooooooooo*)   (*oooooooooooooooooo*)
[Asus2] In all likeli**[Asus2/Eb]**hood I knew that she
(*whooooooooooooooooo*)   (*oooooooooooooooooo*)
[Asus2/D] would that's if it were **[A]** up to me
(*oooooooooooooooooo*)   (*oooooooooooooooooo*)
[F#m] I buried pleasure… I de**[Bm]**serted in silence
[F#m] Somewhere I shouldn't **[E]** go. She **[D]** knows I'm
[Asus2] there and when I am **[Asus2/Eb]** there she knows it's some
[Asus2/D]where she shouldn't **[A]** be

Bridge: [F] The sacred be **[C]** shamed. I prefer the **[G]** profane lain
        [F] slightly sillo**[C]**uetted in **[F]** hue…tell me
        [C] who can **[Bb]** resist such a **[D]** view. **[D]** Who?

Solo: [Asus2 | Asus2/Eb | Asus2/D | A :] [F#m | Bm | G (F#) | E]
        [Asus2 | Asus2/Eb | Asus2/D | A]

[F#m] To taste the treasure I [Bm] deserted in silence
[G] among the weak and the [D] brave [D]

[Asus2] Nothing's sacred at [Asus2/Eb] all [Asus2/D] I fell as I [A] fall
[Asus2] Nothing's sacred at [Asus2/Eb] all [Asus2/D] I fell as I [A] fall
[Asus2] Nothing's sacred at [Asus2/Eb] all after the [Asus2/D] fall
Except where she [A] touches me… one …two … three

Exit: [Asus2 | Asus2/Eb | Asus2/D | A :]

Asus2 [x02200]	Emaj11/A [x01200]	E11/A [x00200]	A [x02220]
F#m [244222]	Bm [x24432]	G [320003]	E [022100]
D [xx0232]	F [133211]	C [032010]	Bb [x13331]