

Quasi Mojo

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Intro: [(Bb)(A)|(Ab)(G)(Gb)(F):|(Bb)(A)|(Ab)(G)(Gb)(F)]

Chorus: (*Quasi* [Bb] *Mojo a go go*)
(*Quasi* [Bb] *Mojo a go go*)
(*Quasi* [Ab] *Mojo woe woe* [Bb] *woe*)

[Bb] I drank all the anger then pissed out the vile
[Bb] I swallowed forgiveness and burped up a smi-[Ab]-i-ile
Now I'm [Bb] ready [Bb] (*or not*)

So [Bb] bring on the bastards that rise with the cream
[Bb] Bring on the ladies who strip in the stre-[Ab]-e-eam
I'm [Bb] ready [Bb] (*or not*)

Build: [Ab] Ready to call in the tubas and
[Bb] booze..ready for **WOO WOO WOO WOO**
[Ab] **WOOZ**...ready to parlee and peacock and
[Gb] prance ..bursting with
[Ab] confi-duh-duh-

Chorus: (*Quasi*) [Bb] dance (*Mojo a go go*) (*let's dance*)
(*Quasi* [Bb] *Mojo a go go*)
(*Quasi* [Ab] *Mojo woe woe* [Bb] *woe*)
(*Quasi Mojo Quasi Mojo*)
(*Quasi* [Ab] *Mojo hoe woe* [Bb] *woe*)

Bridge: [Eb] Beauty always gets her
[Gb] way ... ugliness he'll sit and
[F] stay....laughter loots and lies with
[Dm] doubt ...happi[G]ness will never

Instrumental: [(A)] pout [(Ab)|(G)(Gb)(F)(E):] [A | | G | A]



Build: [G] Ready to call in the tubas and
 [A] booze..ready for **woo woo woo woo**
 [G] **wooz**...ready to parlee and peacock and
 [F] prance ..bursting with [G] confi-duh-duh-

Chorus: (*Quasi*) [A] dance (*Mojo a go go*) (*let's dance*)
 (*Quasi* [A] *Mojo a go go*)
 (*Quasi* [G] *Mojo woe woe* [A] *woe*)
 (*Quasi* [G] *Mojo hoe woe* [A] *woe*)
 [A] I drank all the anger and pissed out the vile
 (*Quasi Mojo a go go*)
 [A] I swallowed forgiveness and burped up a smi-
 (*Quasi Mojo a go go*)
 [G] -i-ile now I'm
 (*Quasi Mojo woe woe woe*)
 [A] ready (*or not*)...yes I'm
 [G] ready (*or not*)I'm

Exit: [(A)] **ready** [(Ab)|(G)(Gb)(F)(E):|(A)(Ab)|(G)(Gb)(F)(E)| A]

Bb [688766]	Ab [466544]	Gb [244322]	Eb [x65343]
F [133211]	Dm [xx0231]	G [355433]	Gii [320003]
A [577655]			

