Feeling For Flight

Lyric: Guimaraes Music: Guimaraes/Robustelli Copyright © 1992/2017: Al Guimaraes

Intro: [E | B | E | F F# | E | B | E | F# B] The seasons are

[E] changing and so might I...feeling quite

[B] nomadic under a sky so blue and sort of

[E] calling for me to come...suggesting not to

[B] walk but ra**[F#]**ther **[B]** run...(*through the weather like the*

[E] wind) through a song I [B] run...(runnin' ever

[E] *faster*) for how long [F] I [F#] must...(*towards the great blue*

[E] yonder) Towards eterni[B]ty...Towards whatever

[E] out there [F#] waiting for [B] me

Chorus: [G] I can't [C] deny this [Fm7] feeling for [Bb7sus] t

[Fm7] feeling for [Bb7sus] flight [Bb7] is [Gm7] makin' me [C7] restless

[Fm7] I must con[Em7] fess [Bb#9] this

Fill: [E | B | E | F# B] I feel the tide a

[E] risin'(*the water is* [B] *warm*)...the sky so

[E] invitin' (and free from [Eb] storm)...above a sun is

[E] teasin' me (so [Eb] pleasingly [B] with the strum of stunning bright re[E]flections on the [F#] cooling [B] calm)

Chorus: [G] I can't [C] deny this

[Fm7] feeling for [Bb7sus] flight [Bb7] is[Gm7] makin' me [C7] restless[Fm7] I must con[Gm7]fess [Am7(II)] this

Bridge: [Bm7] whoo [(Bbm7) Am7ii] whooo [Bm7] whoo [(Bbm7) Am7ii] whooo a [Bm7] feeling for flight, a desire to dive [Bbm7] into the [Am7ii] great blue yonder (great blue yonder) a [Bm7] feeling for flight, a desire to dive



[**Bbm7**] into the [**Am7ii**] great blue yonder (great blue yonder) and run on the [**Bm7**] light (*high*) [**Am7ii**] run on the [**Bm7**] light (*high*) [**Am7ii**]

Solo: [Bm7 | (Bbm7) Am7ii | Bm7 | (Bbm7) Am7ii :] [Fm7 Gm7 | Am7 Bm7 | Cm7 | C7sus C7] on the wind there is a

[F] message for all to [C] hear..(speaking with conviction
[F] through [F#maj] the [G] air)..convincing me to
[F] rise up from the [C] earth and loudly sing
[F] along in [G] its con[C]cert...(A feeling for
[F] flight)... I want to ride... upon the wind and
[C] water (her spirit glides)...A feeling for
[F] flight (mmm feeling like) running ever
[C] after [G] into the, [Fmaj7] (right [G] through the)
[Fmaj7] Laughing [G] into the light [C]

Exit: [F | C | F | F# G | F | C | F G | F G | F G | C | G11/C]

E [022100]	B [x24442]	F [133211]	F# [244322]
G [355433]	C [x35553]	Fm7 [131111]	Bb7sus [x13141]
Bb7 [x13131]	Gm7 [353333]	C7 [x35353]	F#m7 [242222]
Em7 [020030]	Bb#9 [x10020]	Am7 [575555]	Bm7 [7977(10)7]
Bbm7 [686696]	Am7ii [575585]	Fm7 [131111]	Cm7 [8(10)8888]
C7sus [8(10)8(10)88]	C7 [8(10)8988]	Fmaj7 [033210]	Cii [032010]
G11/C [032013]			

