## Is It Forever Already? <br> Copyright © 1994/2018: Al Guimaraes

Intro: [AM7 | EM7 :| Bm11 | AM7i || B7 B11 | B7i B7ii :] Me
[AM7] I used to [EM7] think I'd
[AM7] live forever [EM7] I'd never be weak
[AM7] but youth... slipped [EM7] away... the
[AM7] moment I stopped living my [EM7] life... from day to
[AM7] day [EM7] Day to [AM7] day [EM7]
[AM7] In you I [EM7] see ...how
[AM7] silly I've been and [EM7] more how I should [AM7] be... a[EM7]live
[AM7] Dying to live and [EM7] living 'til I [Bm11] die [AM7i]
Build: Ooo [B7 B11|B7i B7ii] Ooo [B7 B11|B7i B7ii] In a
Chorus: [F\#m7] lifetime of [B7iii] seasons of
[EM7i] friendships and treason I
[ $\mathbf{F \# m}$ 7] will [B7iii] remember you [EM7i] well...when the
[A] final bell [F\#m6/D\#] rings and the
[G\#] fat lady [C\#m] sings [C\#m/B] I'll say
[A] is it [G\#m7] forever al[ $\mathbf{C \# m}$ ]ready? $[\mathbf{C \# m} / \mathbf{B C \# m}]$
[AM7] Me...hell I don't [EM7] know... we get
[AM7] ugly so fast [EM7] smart so slow though
[AM7] even this fool can [EM7] see ...far more
[AM7] days here than years dear and
[EM7] that means breathing [Bm11] free
[AM7] as I can
Instrumental Build: [B7] breath [B11|B7i B7ii :] In a
Chorus: [F\#m7] lifetime of [B7iii] seasons of
[EM7i] friendship and treason I
[F\#m7] will [B7iii] remember you [EM7i] well...when the
[A] final [F\#m6/D\#] bell rings and the
[G\#] fat lady [ $\mathbf{C} \# \mathbf{m}$ ] sings [ $\mathbf{C} \# \mathbf{m} / \mathbf{B}]$ I'll say
[A] is it [G\#m7] forever
al[ $\mathbf{C \# m}]$ ready? $[\mathbf{C \# m} / \mathbf{B C \# m}$ ] when the
[A] curtain [B7iii] falls and my
[G\#7] num[G\#m]ber [G\#m7] is [C\#m] called [C\#m/B] I'll say [A] is it $[\mathbf{G} \# \mathbf{m} 7]$ forever al $[\mathbf{C H m}]$ ready? $[\mathbf{C \# m} / \mathbf{B} \mathbf{C \# m}:]$

Solo: [AM7 | EM7 | AM7 | EM7 :| Bm11 | AM7i]
Ooo [B7 B11|B7i B7ii] Ooo [B7 B11|B7i B7ii] In a
Chorus: [F\#m7] lifetime of [B7iii] seasons of
[EM7i] friendship and treason I
[ $\mathbf{F \# m} 7$ ] will [B7iii] remember you [EM7i] well...when the
[A] final [F\#m6/D\#] bell rings and the
[G\#] fat lady [ $\mathbf{C} \# \mathbf{m}$ ] sings [ $\mathbf{C} \# \mathbf{m} / \mathbf{B}]$ I'll say
[A] is it [G\#m7] forever
al $[\mathbf{C} \# \mathbf{m}]$ ready? $[\mathbf{C \# m} / \mathbf{B} \mathbf{C \# m}]$ when the
[A] curtain [B7iii] falls and my
[G\#7] num[G\#m]ber [G\#m7] is [C\#m] called [C\#m/B] I'll say
$[\mathbf{A}]$ is it $[\mathbf{G \# m} 7]$ forever al[ $\mathbf{C \# m}]$ ready? $[\mathbf{C \# m} / \mathbf{B C \# m}]$
$[\mathbf{A}]$ is it $[\mathbf{G \# m} 7]$ forever al[ $\mathbf{C \# m}]$ ready? $[\mathbf{C \# m} / \mathbf{B} \mathbf{C \# m}]$
[A] is it $[\mathbf{G \# m} 7]$ forever al[ $\mathbf{C \# m}]$ ready? $[\mathbf{C \# m} / \mathbf{B} \mathbf{C \# m}]$ [C\#m C\#m/B C\#m | | ]
Exit: [AM7] Me... I don't [EM7] know we get
[AM7] ugly so fast [EM7] smart [E] so [EM7] slow
**Capo 2 ${ }^{\text {nd }}$ (except high E)**

| AM7 [xx5432] | EM7 [xx0222] | Bm11 [x02010] | AM7i [3x0002] |
| :--- | :--- | :--- | :--- |
| B7 [x0202x] | B11 [x0403x] | B7i [x0505x] | B7in [x0708x] |
| F\#m7 [x79787] | B7iii [575655] | EM7i [x57675] | A [355433] |
| F\#m6/D\#[x4545x] | G\# [244322] | C\#m [x24432] | C\#m/B [x04432] |
| G\#m7 [242222] | G\#7 [242322] | G\#m [242232] | G\#m7 [242222] |
| E [xx0232] |  |  |  |

